

# Art Hum in the City: Jackson Pollock

*Selected sites associated with Jackson Pollock's life and work in the New York City area.*

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## The Art Students League of New York 215 West 57th St.

In 1930, Pollock moved to New York to study with the painter Thomas Hart Benton at the Art Students League. Pollock studied Old Master paintings and was instructed in drawing and composition.



*America Today*, Thomas Hart Benton, 1931-31

## Thomas Hart Benton's *America Today* Murals 1290 Sixth Ave.

Pollock posed for Benton's murals, executed for the New School for Social Research in 1930-31. The murals were purchased by the AXA Equitable insurance company, and can now be viewed in the lobby of their headquarters.



Siquieros (center) with Pollock (right), 1936.

## Siquieros Experimental Workshop 5 W. 14th St.

Pollock attended workshops given by the Mexican artist David Alfaro Siquieros in 1936. Siquieros had his students participate in experimental exercises, including dripping paint and using a stick instead of a traditional brush (which Siquieros called a "stick with hairs on its end."). These workshops may have later influenced Pollock's drip technique.

## Jackson Pollock's home and studio, 1935-45.

46 E. 8th St. (demolished).

Pollock painted several of his important early works here, including "Mural" for Peggy Guggenheim, but the apartment's rooms were so cramped that he *"had to tear out the partition between the front and middle room to get the damned thing up. I have it stretched now. It looks pretty big, but exciting as all hell."*



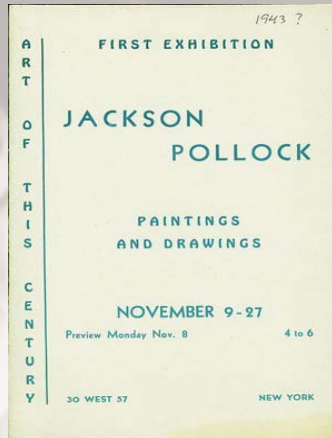
*Mural*, 1943, University of Iowa Museum of Art



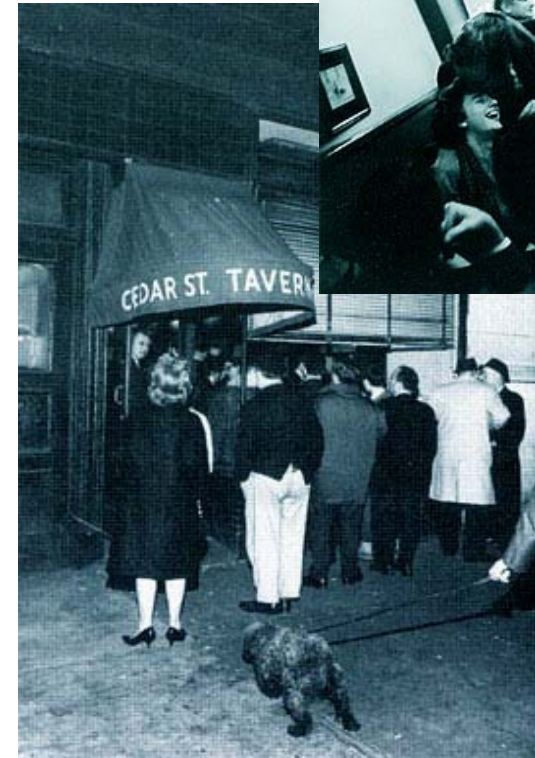
## Art of This Century Gallery

30 W. 57th St.

Owned by Peggy Guggenheim, one of Pollock's most important patrons and advocates, the gallery was the site of Pollock's first solo show in 1943.



Background: Peggy Guggenheim with Jackson Pollock in front of Pollock's *Mural* (1943); Pollock's first show included such important early works as *Male and Female* (left, 1942).



## The Cedar Street Tavern

24 University Place

Many Abstract Expressionist artists, including Jackson Pollock, Willem de Kooning, Mark Rothko, and Franz Kline, frequented the Cedar Tavern, located at 24 University Place from 1945 – 1963.



## Pollock-Krasner House and Study Center

830 Fireplace Road, East Hampton, NY 11937-1512

631.324.4929

<http://naples.cc.sunysb.edu/CAS/pkhouse.nsf>

Pollock moved to Long Island in 1945, living there until his death in 1956. It was here that he painted some of his most famous works, including *Full Fathom Five* (1947, MoMA) and *Autumn Rhythm* (1950, MMA). Hans Namuth's film of Pollock was made here in 1950.

Now a museum and study center administered by SUNY Stony Brook, Pollock's home and adjacent studio have been preserved in a time capsule-like state; visitors are given foam slippers so they can walk on the drip-marked studio floor, with visible outlines of Pollock's canvases.

The artists' house and studio are open to the public on Thursdays, Fridays and Saturdays from May – October. The house is handicapped accessible. A video tour of the studio is available to those using wheelchairs, walkers and other mobility devices that do not have access to the studio.

The museum is located in The Springs, a hamlet four miles north of the village of East Hampton on eastern Long Island, about 100 miles from Manhattan. Check the website or call for directions via Long Island Rail Road, Hampton Jitney or car.

May, September and October: One-hour guided tours Thursdays, Fridays and Saturdays on the hour, 11 a.m. – 4 p.m., by appointment only. \$10 prepaid.

June, July and August: One guided tour Thursdays, Fridays and Saturdays at noon, by appointment only. \$10 prepaid.

General admission 1 – 5 p.m., no appointment required. \$5 at the door. Members, children under 12, and SUNY/ CUNY students, faculty and staff are admitted free. Free audio tour on a first-come, first served basis (security deposit required).

