

# Art Hum in the City: Andy Warhol

Sites associated with the life and work of Andy Warhol in New York

## The Factories



The second (left) and third (right) Factories on Union Square

Four of Warhol's studios were known as "The Factory."

- 1962-68: 231 East 47th Street (Demolished)
- 1968-73: 33 Union Square West
- 1973-83: 860 Broadway
- 1983-87: 19 East 32nd Street (Demolished)



## The Exploding Plastic Inevitable

23 St Mark's Place.

April, 1966

Multimedia experience, pictured below, created and coreographed by Warhol; it featured live music by The Velvet Underground, accompanied by live dancers and performers, with light effects, projected photographs and movies.



## Max's Kansas City

213 Park Avenue South

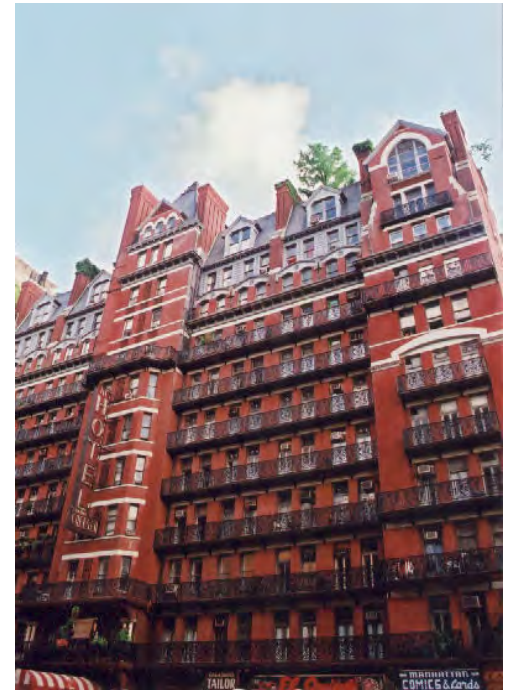
A restaurant and lounge formerly located near Union Square, frequented by artists, musicians, and Warhol's "superstars." The walls were covered with work by contemporary artists, including Warhol. Pictured above, Warhol with the singer Nico in Max's famous "back room"

"Max's was the exact spot where pop art and pop life came together in the sixties."  
-Andy Warhol

"A lot of very important conversations that constructed the discourse of the art in the next 30 years took place at Max's- the big battles, the great intellectual struggles..."  
-Joseph Kosuth

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## Hotel Chelsea

222 West 23rd Street

Many of the scenes for Warhol's 1966 Film *Chelsea Girls* were shot in the Hotel Chelsea, a famous center of artistic and bohemian activity.



Warhol on the *Chelsea Girls* set with Mario Montez