

X. PABLO PICASSO (1881-1973)

Biographical and background information

1. Born in Màlaga, Spain, son of a painter; worked in Barcelona; settled in Paris in 1904.
2. Created Cubism, along with Georges Braque (1882-1963).
3. Influence of “primitive” art of the Iberian peninsula and of the African continent.
4. “Periods” (Blue Period, Rose Period) and phases of Cubism (Analytic Cubism, Synthetic Cubism)
5. Gertrude Stein: Jewish American writer, living in Paris with her companion Alice B. Toklas; patron of painters such as Matisse and Picasso. Subject of self-portrait by Picasso (see below).

Selected works

6. Early works
 - a. *Science and Charity*, 1897 (oil on canvas, 6'5 5/8" x 8'2 1/4", Museu Picasso, Barcelona)
 - b. *Le Moulin de la Galette*, 1900 (oil on canvas, 2'10 3/4" x 3'9 1/4", Guggenheim Museum)
7. Blue Period
 - a. *Absinthe Drinker*, 1902 (oil on canvas, 2'7" x 2', Kunstmuseum, Bern)
 - b. *Old Guitarist*, 1903 (oil on canvas, 4' x 2'8", Art Institute of Chicago)
8. Rose Period
 - a. *Seated Harlequin*, 1905 (ink and watercolor on paper, dimensions unknown, private collection)
 - b. *Family of Saltimbanques*, 1905 (oil on canvas, 7' x 7'6", National Gallery of Art, Washington, D.C.)
9. Reconsidering the conventions of representation
 - a. *Portrait of Gertrude Stein*, 1905-6 (oil on canvas, 3'3 1/4" x 2'8", MMA)
 - b. *Self-Portrait with a Palette*, 1906 (oil on canvas, 3' x 2'5", Philadelphia Museum of Art)
 - c. *Two Nudes*, 1906 (oil on canvas, 4'11 5/8" x 3' 5/8", MoMA)
 - d. *Les Femmes d'Alger (O.J.)*, 1907 (oil on canvas, 8' x 7'8", MoMA)
10. Early Cubism
 - a. *Houses on the Hill at Horta de Ebro*, 1909 (oil on canvas, 1'9" x 2', MoMA)
 - b. *Girl with a Mandolin*, 1910 (oil on canvas, 3'3" x 2'5", MoMA)
 - c. *Portrait of Ambroise Vollard*, 1910 (oil on canvas, 3' x 1.9', Pushkin State Museum of Fine Arts, Moscow)
 - d. *Portrait of Daniel-Henry Kahnweiler*, 1910 (oil canvas, 3'3 5/8" x 2'1 5/8", Art Institute of Chicago)

- e. *"Ma Jolie,"* 1911-12 (oil on canvas, 3'3" x 2'2", MoMA)
- 11. Collage
 - a. *Still Life with Chair Caning,* 1912 (oilcloth and paper on canvas, surrounded with rope, 11' x 14", Musée Picasso, Paris)
 - b. *Man with a Hat,* 1912-13 (charcoal, ink, and pasted paper, 2' x 1'6 5/8", MoMA)
- 12. Cubism after 1912
 - a. *Harlequin,* 1915 (oil on canvas, 6' x 3'5", MoMA)
 - b. *Three Musicians,* 1921 (oil on canvas, 6'7" x 7'4", MoMA)
- 13. Other works
 - a. *Portrait of Ambroise Vollard,* 1915 (pencil on paper, 1.5' x 1', MMA)
 - b. *Three Women at the Spring,* 1921 (oil on canvas, 6'8 1/4" x 5'8 1/2", MoMA)
 - c. *Woman in White,* 1923 (oil on canvas, 3'3" x 2'7", MMA)
 - d. *Studio with Plaster Head,* 1925 (oil on canvas, 3'2 5/8" x 4'3 5/8", MoMA)
 - e. *Seated Woman,* 1927 (oil on canvas, 4'3" x 3'2", MoMA)
 - f. *Painter with a Model Knitting,* 1927 (etching, 7 9/16" x 10 7/8", MoMA)
 - g. *Girl before a Mirror,* 1932 (oil on canvas, 5'4" x 4'3", MoMA)
 - h. *Guernica,* 1937 (oil on canvas, 11'6" x 25'6", Museo Nacional Centro de Arte Reina Sofía, Madrid)
- 14. Comparisons
 - a. Paul Cézanne, *Tree and Rocks,* 1900 (oil on canvas, 2'8" x 2'1 3/4", MoMA)
 - b. Henri Matisse, *Le Bonheur de Vivre,* 1905-06 (oil on canvas, 5.7' x 8', Barnes Foundation, Philadelphia)

Readings and web resources

Primary Source Reader

Georges Braque, "Personal Statement"

Gertrude Stein, "Picasso"

Albert Gleizes and Jean Metzinger, from *Cubism*

Carl Einstein, from *Negro Sculpture*

Daniel-Henry Kahnweiler, from *The Way of Cubism*

Pablo Picasso, "Statement to Marius de Zayas"

Readings on Butler Reserve

Pierre Daix, *Picasso: Life and Art* (New York, 1993)

Rosalind E. Krauss, *The Picasso Papers* (New York, 1998)

William Rubin, ed., *Pablo Picasso: A Retrospective* (New York, 1980)

Other readings

Leo Steinberg, "The Philosophical Brothel," *October* 44, Spring 1988, 7-74.
(available as .pdf and on EReserves)

Web resources

"Unpacking the *Demoiselles d'Avignon*" website at

<http://www.learn.columbia.edu/demoiselles>

Online Picasso Project: <http://picasso.tamu.edu/picasso/>

Official Picasso website at <http://www.picasso.fr/anglais/>

Local museum resources

MoMA site on *Demoiselles d'Avignon* conservation project:

http://www.MoMA.org/collection/conservation/demoiselles/analysis_1.html