

III. RAPHAEL (1483-1520)

Biographical and background information

1. Raffaello Santi born in Urbino, then a small but important cultural center of the Italian Renaissance; trained by his father, Giovanni Santi.
2. Influenced by Perugino, Leonardo da Vinci, and Michelangelo; worked in Florence 1504-08, in Rome 1508-20, where his chief patrons were Popes Julius II and Leo X.
3. Pictorial structures and concepts: the picture plane, linear and atmospheric perspective, foreshortening, chiaroscuro, contrapposto.
4. Painting media
 - a. Tempera (egg binder and pigment) or oil (usually linseed oil as binder); support: wood panel (prepared with gesso ground) or canvas.
 - b. Fresco (painting on wet plaster); cartoon, pouncing, giornata.

Selected works

5. Religious subjects
 - a. *Marriage of the Virgin* ("Spozalizio"), 1504 (oil on roundheaded panel, 5'7" x 3'10", Pinacoteca de Brera, Milan)
 - b. *Madonna of the Meadow*, c. 1505 (oil on panel, 44.5" x 34.6", Kunsthistorisches Museum, Vienna)
 - c. *Madonna del Cardellino* ("Madonna of the Goldfinch"), 1506 (oil on panel, 3'5" x 2'5", Uffizi Gallery, Florence)
 - d. *Virgin and Child with St. Sixtus and St. Barbara* ("Sistine Madonna"), 1512-13 (oil on canvas, 8'8" x 6'5", Gemäldegalerie, Dresden)
6. Portraits
 - a. *Agnolo Doni*, c.1506 (oil on panel, 2' $\frac{3}{4}$ " x 1'5 $\frac{3}{4}$ ", Pitti Palace, Florence)
 - b. *Maddalena Doni*, c.1506 (oil on panel, 2' $\frac{3}{4}$ " x 1'5 $\frac{3}{4}$ ", Pitti Palace, Florence)
 - c. *Cardinal Tommaso Inghirami*, c. 1510-14 (oil on panel, 2'11 $\frac{1}{4}$ " x 2', Pitti Palace, Florence)
 - d. *Baldassare Castiglione*, c. 1514-15 (oil on canvas, 2'8" x 2'2", Louvre Museum, Paris)
 - e. *Pope Leo X with Cardinals Giulio de'Medici and Luigi Rossi*, 1517-18 (oil on panel, 5'1" x 3'11", Uffizi Gallery, Florence)
7. *Stanza della Segnatura* (1508-11), frescoes in the Vatican (palace of the popes), Rome
 - a. Vault: personifications of Theology, Philosophy, Poetry, Justice
 - b. *Disputà* (~25' wide)
 - c. *School of Athens* (~25' wide); cartoon for lower part in Ambrosiana Museum, Milan

- d. *Parnassus*
- 8. Comparisons
 - a. Giotto, *Enthroned Madonna and Child* ("Ognissanti Madonna"), c. 1305-10 (tempera on panel, 10'8" x 6'8 1/4", Uffizi Gallery, Florence)
 - b. Masaccio, *The Trinity with Donors*, c. 1425 (fresco, 21'10 5/8" x 10' 3/4", Church of Santa Maria Novella, Florence)
 - c. Domenico Veneziano, *St. Lucy Altarpiece*, c. 1445 (tempera on panel, 6'10 5/8" x 7'1 1/4", Uffizi Gallery, Florence)
 - d. Leonardo da Vinci
 - i. *The Last Supper*, 1495-97 (mixed tempera on plaster, 15'1" x 28'10", Refectory of Santa Maria della Grazie, Milan)
 - ii. Study of Human Proportions ("Vitruvian Man"), c. 1490 (pen and ink, 13 1/2" x 9 5/8", Galleria dell'Accademia, Florence)
 - iii. *Mona Lisa*, 1503 (oil on panel, 30 1/4" x 21", Louvre Museum, Paris)
 - iv. *Madonna and Child with Saint Anne*, c. 1508-13 (oil on panel, 66 1/4" x 51 1/4", Louvre Museum, Paris)
 - v. Anatomical Studies of a Man's Neck and Shoulders, c. 1510 (pen and ink, 11.2" x 7.7", Royal Library, Windsor Castle)
 - e. Pietro Perugino, *Marriage of the Virgin*, c. 1500-04 (oil on panel, 7.7' x 6.1', Musée des Beaux-Arts, Caen)
 - f. Michelangelo, *Doni Madonna* ("Doni Tondo"), 1504 (oil on panel, horiz. diameter 31.5", Uffizi Gallery, Florence)

Readings and web resources

Primary Source Reader

Leon Battista Alberti, selection from *On Painting*

Giovanni Pico della Mirandola, *On the Dignity of Man*

Giorgio Vasari, from *Lives of the Painters, Sculptors and Architects*: "Preface to Part III," "Life of Raphael"

Raphael, "Letter to Baldassare Castiglione"

Appointment of Raphael as Inspector of Antiquities in Rome

Baldassare Castiglione, selections from *The Courtier*

Readings on Butler Reserve

James H. Beck, *Raphael* (New York, 1976)

———. *Raphael: The Stanza Della Segnatura*, (New York, 1993)

Heinrich Wölfflin, *Classic Art* (Ithaca, 1980), chapter 4: "Raphael"

Web resources

Short films narrated by Professor David Rosand on the *Stanza della Segnatura* (*School of Athens* and *Disputa*) available from Raphael page on Art Humanities website (must have QuickTime installed in order to view).

Interactive website on the Stanza della Segnatura at

<http://www.learn.columbia.edu/raphael/htm/index.htm>

Virtual Uffizi (entire catalogue online, with images) at
<http://www.virtualuffizi.com/uffizi/index.htm>

Local museum resources

MMA: *Madonna and Child with Saints*, c. 1504 (main panel 25 ½" x 67 ½",
tempera and gold on wood, acc. no. 16.30 ab)