

Origins of Modern Visual Culture

Recommended Reading

Early modern popular culture:

Barbara Babcock, ed., The Reversible World: Symbolic Inversion in Art and Society
Mikhail Bakhtin, Rabelais and His World
John Brewer and Ann Bermingham, eds., The Consumption of Culture: Image, Object, Text 1600-1800
Peter Burke, Popular Culture in Early Modern Europe
----- "The Carnival of Venice," in The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication
Roger Caillois, "Festival," in Denis Hollier, ed., The College of Sociology 1937-39, pp. 279-303
Terry Castle, Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture and Fiction
Robert Isherwood, Farce and Fantasy: Popular Entertainment in Eighteenth-Century Paris
Thomas Kleinspehn, Der flüchtige Blick: Sehen und Identität in der Kultur der Neuzeit
Emmanuel Le Roy Ladurie, Carnival in Romans
Robert Malcolmson, Popular Recreations in English Society 1700-1850
Andrew McClellan, Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris
Edward Muir, Ritual in Early Modern Europe
E. Pilon and F. Saisset, Les Fêtes en Europe au XVIIIe siècle
Barbara Stafford, Artful Science: Enlightenment Entertainment and the Eclipse of Visual Education
Krzysztof Pomian, Collectors and Curiosities: Paris and Venice 1500-1800
Victor Stoichita and Anna Coderch, Goya: The Last Carnival

Nineteenth-century visual culture:

Richard Abel and Rick Altman, eds., The Sounds of Early Cinema
Robert Altick, The Shows of London,
Stefan Andriopoulos, Besessene Körper: Hypnose, Körperschaften und die Erfindung des Kinos
Christoph Asendorf, Batteries of Life: On the History of Things and their Perception in Modernity
Jeffrey Auerbach, The Great Exhibition of 1851: A Nation on Display
Jacques Attali, Noise: The Political Economy of Music
Dominique Auzel, Emile Reynaud et l'image s'anima
Neil Baldwin, Edison: Inventing the Century
Erik Barnouw, The Magician and the Cinema
Geoffrey Batchen, Burning With Desire: The Conception of Photography
Jean-Claude Beaune, Le vagabond et la machine: essai sur l'automatisme ambulateur, médecine, technique et société 1880-1910
Tony Bennett, The Origin of the Museum: History, Theory, Politics
Albert Boime, The Academy and French Painting in the Nineteenth Century
Marta Braun, Picturing Time: The Work of E.J. Marey
Bill Brown, The Material Unconscious: American Amusement, Stephen Crane and the Economies of Play
Julie Brown, Contesting Images: Photography and the World's Columbian Exposition
David Burg, Chicago's White City of 1893

C.W. Ceram, Archaeology of the Cinema
 Michael Chanan, The Dream that Kicks: The Prehistory and Early Years of Cinema in Britain
 Jean Clay, Romanticism
 Jo Leslie Collier, From Wagner to Murnau: The Transposition of Romanticism from Stage to Screen
 Bernard Comment, The Painted Panorama
 Alain Corbin, The Foul and the Fragrant: Odor and the French Social Imagination
 Jonathan Crary, "Dr. Mabuse and Mr. Edison," in Art and Film: Hall of Mirrors, MOCA catalog
 ----- Turner: The Sun is God, Tate Gallery Liverpool
 ----- "Spectacle, Attention, Counter-Memory," in Guy Debord and the Situationist International
 ----- "Gericault, the Panorama, and Sites of Reality in the Early Nineteenth Century," Grey Room 9, Fall 2002, pp. 5-25
 François Dagognet, Etienne-Jules Marey: A Passion for the Trace
 Jacques Deslandes and Jacques Ricard, Du cinématographe au cinéma 1896-1906
 Georges Didi-Huberman, L'invention de l'hystérie: Charcot et l'iconographie photographique de Salpêtrière
 Lorenz Eitner, Gericault: His Life and Work
 Thomas Elsaesser, ed., Early Cinema: Space, Frame, Narrative
 ----- "Cinema After Lumière: Rereading the Origins of the Filmic Image," in The Practice of Cultural Analysis, ed. Mieke Bal
 Sarah Faunce and Linda Nochlin eds., Courbet Reconsidered, Brooklyn Museum
 John Fell, ed., Film Before Griffith
 Michael Fried, Courbet's Realism
 Anne Friedberg, Window Shopping: Cinema and the Postmodern (chapter on Baudelaire and the flâneur)
 Helmut Gernsheim, L.J.M. Daguerre: The History of the Diorama and the Daguerrotype
 ----- One Hundred Years of Photography
 Lisa Gitelman, Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era
 J.M. Golby, The Civilisation of the Crowd: Popular Culture in England 1750-1900
 Oliver Grau, Virtual Art: From Illusion to Immersion
 Jennifer Green-Lewis, Framing the Victorians: Photography and the Culture of Realism
 Paul Greenhalgh, Ephemeral Exhibitions: The Expositions Universelles, Great Exhibitions, and Worlds Fairs
 André Gunthert, L'Instant rêvé: Albert Londe
 Robert B. Haas, Muybridge: Man in Motion
 James Hamilton, Turner and the Scientists
 Paul Hammond, Marvelous Méliès
 Gordon Hendricks, Eadweard Muybridge: The Father of the Motion Picture
 ----- The Edison Motion Picture Myth
 Heinz Henisch, The Photographic Experience 1839-1914
 Eilean Hooper-Greenhill, Museums and the Shaping of Knowledge
 Reese Jenkins, Images and Enterprise: Technology and the American Photographic Enterprise 1839-1925
 Ludmilla Jordanova, Sexual Visions: Images of Gender in Science and Medicine between the 18th and 20th Centuries
 Stephen Kern, The Culture of Time and Space 1880-1918
 Lynne Kirby, Parallel Tracks: The Railroad and Silent Cinema
 August and Louis Lumière, Letters: Inventing the Cinema
 Didier Maleuvre, Museum Memories: History, Technology, Art
 Laurent Mannoni, Le grand art de la lumière et de l'ombre: archéologie du cinéma

Stella Margetson, Leisure and Pleasure in the 19th Century
 Matt K. Matsuda, The Memory of the Modern
 Anne McCauley, Industrial Madness: Commercial Photography in Paris 1848-1871 (chapter on Nadar)
 Annette Michelson, The Art of Moving Shadows, Nat. Gallery of Art catalog
 Charles Musser, The Emergence of Cinema: History of American Cinema, Vol. 1
 ----- High Class Moving Pictures
 ----- Before the Nickelodeon: Edwin S. Porter and the Edison Company
 Lynda Nead, Victorian Babylon: People, Streets, Images In 19th-Century London
 Stephan Oettermann, The Panorama: History of a Mass Medium
 David Pinckney, Napoleon III and the Rebuilding of Paris
 Vincent Pinel, Louis Lumière: inventeur et cinéaste
 Werner Plum, World Exhibitions in the Nineteenth Century: Pageants of Social and Cultural Change
 Anson Rabinbach, The Human Motor: Energy, Fatigue and the Origins of Modernity
 Thomas Richards, The Commodity Culture of Victorian England: Advertising and Spectacle 1851-1914, Stanford Univ. Press
 Kristin Ross, The Emergence of Social Space: Rimbaud and the Paris Commune
 André Rouillé, L'empire de la photographie
 Wolfgang Schivelbusch, The Railway Journey, Univ. of California
 ----- Disenchanted Night: The Industrialization of Light in the Nineteenth Century
 Harro Segeberg, ed., Die Mobilisierung des Sehens
 Monique Sicard, L'année 1895: L'image écartelée entre voir et savoir
 Barbara Stafford, ed. Devices of Wonder (Getty Center catalogue)
 Dolf Sternberger, Panorama of the Nineteenth Century
 Alan Thomas, Time in Frame: Photography and the Nineteenth-Century Mind
 Emmanuelle Toulet, Birth of the Motion Picture
 Alan Trachtenberg, ed., Classic Essays on Photography
 ----- "Photography: The Emergence of a Keyword," in Photography in Nineteenth Century America, ed. Martha Sandweiss
 Rosalind Williams, Dream Worlds: Mass Consumption in Late Nineteenth Century France, Harvard
 Julie Wosk, Breaking Frame: Technology and the Visual Arts in the Nineteenth Century
 Siegfried Zielinski, Audiovisionen: Kino und Fernsehen als Zwischenspiele in der Geschichte
 Michael Zimmermann, Seurat and the Art Theory of His Time

Related Theoretical and Critical Texts

Theodor Adorno, In Search of Wagner
 Roland Barthes, Camera Lucida
 ----- "The Reality Effect" in The Rustle of Language
 Jean Baudrillard, Symbolic Exchange and Death
 Walter Benjamin, Charles Baudelaire: A Lyric Poet in the Era of High Capitalism
 ----- "The Work of Art in the Age of Mechanical Reproduction," in Illuminations
 ----- "A Small History of Photography," in One Way Street
 Christine Buci-Glucksmann, Baroque Reason: The Aesthetics of Modernity
 Roger Caillois, Man, Play and Games
 Lynne Cooke and Peter Wollen, eds., Visual Display: Culture Beyond Appearances,
 François Dagognet, Philosophie de l'image
 Sara Danius, The Senses of Modernism

Guy Debord, Society of the Spectacle
Terry Eagleton, The Ideology of the Aesthetic
Norbert Elias, Power and Civility
----- The Civilizing Process
Michel Foucault, The Birth of the Clinic
----- Discipline and Punish
Juergen Habermas, The Structural Transformation of the Public Sphere
Ian Hacking, Representing and Intervening
Martin Heidegger, The Question Concerning Technology
Johann Huizinga, Homo Ludens
Martin Jay, Downcast Eyes
Friedrich Kittler, Discourse/Networks 1800/1900
----- Gramophone, Film, Typewriter
----- "World Breath: On Wagner's Media Technology," in David J. Levin, ed., Opera Through Other Eyes
Siegfried Kracauer, The Mass Ornament
----- Jacques Offenbach and the Paris of His Time
Julia Kristeva, Desire in Language
Henri Lefebvre, The Production of Space, Blackwell
----- Critique of Everyday Life, Vol. 1
Donald M. Lowe, History of Bourgeois Perception
Maurice Mandelbaum, History, Man and Reason: A Study in Nineteenth Century Thought
Dorothy Ross, ed., Modernist Impulses in the Human Sciences 1870-1930
Kaja Silverman, The Threshold of the Visible World
John Tagg, The Burden of Representation: Essays on Photographies and Histories
Paul Virilio, The Vision Machine
----- The Lost Dimension