

Art Nouveau in Brussels and Paris

28/30 January 2002/5 Feb.

Samuel Bing, Art Nouveau Shop, rue de Provence, Paris 1895
A. Mackmurdo, Frontispiece to "Wren's Churches" London 1888
Aubrey Beardsley, Salome, 1893
Jan Toorop (Belgian painter), Song of the Ages, 1893
Gustave Serrurier-Bovy, Art Nouveau furniture, exs. Of 1898 and 1900

Victor Horta

Hôtel Tassel (Tassel House), Brussels, 1892-95
Hôtel Solvay, Brussels 1895-1900
Hôtel van Eetveld, Brussels 1895-1901
Hôtel Horta (architect's own house), Brussels, 1898
Maison du Peuple, Brussels 1896-99
L'Innovation (Department Store), Brussels 1901
Gare Centrale (central railroad station), Brussels, 1925

Paul Hankar

Hôtel Ciamberlani, Brussels 1897
Niguet Shop, Brussels 1899
Colonial Section, Exposition, Brussels, 1897

Henri van de Velde

Bloemenwerf (architect's own house), Uccle (Brussels), 1894-95
Havana Company Shop, Berlin 1899
Office for Meier-Graefe, Paris 1898
Study at the Secession Exhibition, Munich 1899
Haby's Hairdressing Salon, Berlin, 1901
New Buildings for the Art School, in Weimar (later the Bauhaus, Weimar) 1906
(Temporary) Theater, Werkbund Exposition, Cologne, 1914

Hector Guimard

Ecole du Sacre-Coeur, Paris 1895
Castel Béranger, Paris 1894-97
Humbert Romains Concert Hall, Paris 1898
Coilliot House, Lille 1898-1900
Paris Métro Stations and signage, 1897-1904
Hôtel Guimard (architect's own house), Paris 1911
Projects for prefabricated houses, 1922

Louis Majorelle, Victor Prouvé, Henri Sauvage and the Nancy School of Art Nouveau in Lorraine:

Villa Majorelle at Nancy by Sauvage 1901-02
24 rue Liomnoios, Nancy by Weissenburger 1903-04g
Quai Claude Lorraine, Nancy by André 1903

Comparisons with: Charles Garnier, Paris Opera (1861-75), Eiffel Tower Paris by Gustave Eiffel 1888-89

Alphonse Balat: Museum of Fine Arts in Brussels and Greenhouses at Laaken (1876)

Concept of Einfühlung (Empathy) in relation the the design and theory of Munich art nouveau architect

Auguste Endell, Elivra Photographic Studio, Munich 1897

Anatole de Baudot (pupil of Viollet-le-Duc), Lycée Lakanal, Sceaux (nr. Paris), 1882-88

Viollet-le-Duc, Plate from the Lectures on Architecture

Glasgow and the Glasgow Four

Charles Rennie Mackintosh

Glasgow School of Art, 1896-99, Library Addition 1909
Mackintosh's own rooms at 120 Main Street, Glasgow, Drawing Room 1900
Willow Tea Rooms, Glasgow 1904
The Hill House, Helensburgh, Scotland 1903
Haus eines Kunstfreundes, published in 1901 (House of an art collector)
Scotland Street School, Glasgow, 1903

Antoni Gaudí and Modernismo in Catalonia

Casa Vicens (1878-80) and Palau (Palacio) Güell, Barcelona

Finca Güell, Gatekeeper's Lodge, Barcelona 1887

Collegio Terestiano (College of St. Teresa), 1889-94

Casa Battló, Barcelona 1904-06 (next door Josep Puig I Cadafalch, Casa Ametller, 1898-1900)

Compare work of J.M. Jujol

Casa Milà, Barcelona 1906-10

Park Güell, Barcelona 1900-14

Sagrada Família, Barcelona 1883-1926; School of the Sagrada Família 1909

Parabolic Arches/Catenary Arches