

6 February 2002
Art History W3645y

Vienna 1900

Ringstraße development in Vienna as background
Secession Movement founded 1897, *Vers Sacrum* Magazine
Theories of Gottfried Semper including *Bekleidungstheorie* (cladding theory)
Camillo Sitte, *City Planning According to Artistic Principles*.

Otto Wagner (1841-1918) *Artis Sola Domina Necessitas*

Budapest Synagogue, 1871

Artibus project of 1880

Villa Wagner 1, Vienna 1886-87, # 2 1912-13

Neumann Store, 1894

Modern Architecture 1895 (later editions 1898, 1902, 1914)

Project for Kaiser-Franz Josef Stadtmuseum, Vienna 1898 (not built)

Work for the Viennese Metropolitan Railroad of Stadt-Bahn (S-Bahn) 1894ff. Particularly the 36 stations of the Wiental-Donaukanal Line, and the viaducs, bridges, cuts and galleries.

Karlplatz Station 1898

Hofpavilion Station 1898

Apartment Houses (Miethäuser), Linke Wienzeile, Vienna 1898 ('Majolika Haus')

Danube Canal Control House, Vienna 1906-07

Tenement House at the Neustiftgasse 40, 1909-10

Post Office Savings Bank, 1904-06

Steinhof Church (St. Leopold), Steinhof Mental Asylum near Vienna 1904-06

Josef Maria Olbrich (1867-1908)

Secession Building, 1897-98 with participation notably of Koloman Moser

Work at the Hohe Warte in the suburb of Hietzing c. 1900

1899 Olbrich moves to Darmstadt (Germany) at the invitation of the Grand Duke Ernst Ludwig of Hesse-Darmstadt

Mathildenhöhe Artist's Colony, Darmstadt: Olbrich, Ludwig Habich (sculptor), Peter Behrens (painter later architect), Hans Christian.

Ein Dokument Deutscher Kunst 190

Addition of the Wedding Tower 1907

Josef Hoffman (1870-1956)

[influence of Mackintosh, notably of his Haus eines Kunstfreunde]

Founded in 1903 together with Koloman Moser the Wiener Werkstätte (Viennese Workshops) continued for nearly three decades, setting shops even in New York

Houses at the Hohe Warte: Moser, Moll, Henneberg and Spitzer Houses

Purkersdorf Sanatorium, 1903

Palais Stoclet, Brussels, 1905

Austrian Pavilion at the Cologne Werkbund Exhibiton of 1914 to be seen in a later lecture

Adolf Loos (1870-1933)

1893-6 Journey to the US

Articles in the *Neue Freie Presse* 1897-98 against the Secession

Café Museum, Vienna 1899

Das Andere (The Other) 1903

"Ornament und Verbrechen" (Ornament and Crime) 1908

Steiner House, Vienna 1910

Commercial Block on the Michalerplatz, Vienna 910 (Goldman Salatsch)

Design submitted to the Chicago Tribune Tower Competition 1922