

27 February 2002
Art History W36456

PLEASE NOTE MIDTERM EXAMINATION DATE: The Midterm will take place in class on Monday 11 March. It will include all the material covered through Weds. 6th March 2002, most likely through topic 10 on the syllabus.

The modernization of French Rationalism: Auguste Perret and Tony Garnier concluded

Please note additional highly recommended reading on Perret
Kenneth Frampton, pages on Perret, in *Studies in Tectonic Culture*

Italian Futurism: Antonio Sant 'Elia's Città Nouva

Please add to the highly recommended reading, Reyner Banham, *Theory & Design in the First Machine Age*, pp. 99-136

1909 Marinetti, Futurist Manifesto, published on the front page of *Le Figaro*, 20 Feb. 1909
Gabriel D'Annunzio

1909 Giacomo Balla, *The Street Light* 1909, *Speeding Automobile* 1912

1910 Umberto Boccioni, Futurist Manifestos on Painting and on Sculpture

Works by Boccioni in painting: 1908 *Self Portrait*, 1908 *Workshops at the Porta Romana*, 1910 *The City Rises* (MoMA), 1910 *Riot in the Galleria*

Works by Boccioni in sculpture: 1912 *Development of a Bottle* and 1913 *Unique Forms of Continuity in Space* both in the Museum of Modern Art, New York

Antonio Sant 'Elia (1888-1916) and Futurist Architecture?

Relationship to the Stile Floreale of Raimondo d'Arco and to the Wagner Schule in Vienna

-- Project for a Villa, 1910

-- Project for rebuilding Milan Central Railroad Station, 1912

-- Temple of Fame project for Monza Cemetery, 1912 (with Italo Paternostro)

-- Project for a savings bank in Verona, 1913-14

-- Project for a Headquarters of the Association of Employees, Como

-- Carpotti Tomb, Monza Cemetery, 1914 (realized)

Città Nouva drawings for the Nuove Tendenze (Milan 2000) exhibition May 1914 including Subway, Monumental edifice, Apartment with exterior elevator, power plants, project for an airport, and others.

Gradinate Apt. type (compare with Sauvage)

Futurist Manifesto on Architecture (11 July 1914) with 'collaboration' of Marinetti