

4 March 2002
Art History W36456

Italian Futurism: Antonio Sant 'Elia's Città Nouva

Please add to the highly recommended reading, Reyner Banham, *Theory & Design in the First Machine Age*, pp. 99-136

Antonio Sant 'Elia (1888-1916) and Futurist Architecture?

- Project for a Villa, 1910
- Project for rebuilding Milan Central Railroad Station, 1912
- Temple of Fame project for Monza Cemetery, 1912 (with Italo Paternostro)
- Project for a savings bank in Verona, 1913-14
- Project for a Headquarters of the Association of Employees, Como
- Carpotti Tomb, Monza Cemetery, 1914 (realized)

Città Nouva drawings for the Nuove Tendenze (Milan 2000) exhibition May 1914 including Subway, Monumental edifice, Apartment with exterior elevator, power plants, project for an airport, and others. Gradiante Apt. type (compare with Henri Sauvage, Apts in the rue Vavin, Paris 1909-12)

Futurist Manifesto on Architecture (11 July 1914) with 'collaboration' of Marinetti

The German Werkbund and Peter Behrens' work for the AEG in Berlin

"The Reorganization of Everything Visual"-- Behrens

Hermann Muthesius

Foundation of the German Werkbund 1907

Walter Rathenau and the AEG (Allgemeine Elektrizitäts Gesellschaft)

Peter Behrens Key date: 1907 appointment to AEG

- Behrens House, Artist's Colony, Darmstadt 1900-01
- Ankermaire Linoleum Works Pavilion and Exhibiton Rooms, Third German Exhibition of Arts and Crafts, Dresden, 1906
- Cuno House, Hagen 1909-10 (Walter Gropius assistant)
- Turbine Hall, AEG, Türkenstrasse, Berlin (Moabit)
- Other work for the AEG: Behrens's work on AEG's old railway equipmentk factory (modification of project by Johannes Kraaz), 1908; Small Motors Factoty 1910-13; Large Machine Factory 1911-12, High Tension Factory 1909-10. All at the Humboldthain Site, Berlin
- Germany Embassy, St. Petersburg, Russia 1911-12 (Mies van der Rohe assistant)

Walter Gropius

Fagus Werk (Shoe last factory) at Alfed an der Leine, 1911 with Adolf Meyer

Publication of article on American factories and grain silos in the Annual (Jahrbuch) of the Werkbund, 1913

Model Factory at the Werkbund Exhibition, Cologne 1914

Other buildings at the Werkbund Exhibition include Commercial Street by Hempel; Glashaus (Glass House) by Bruno Taut, Theater by Henri van de Velde; Farbenschau by Muthesius, Austrian Pavilion and Werkbund display by Joseph Hoffmann