

15 April 2002  
Art History W36456

Mies van der Rohe and “International Architecture” in the late 1920s and early 1930s

Ludwig Mies van der Rohe

Early villa and monumental work before World War I and the Reform Movement

- Riehl House, Neubabelsberg (Potsdam) 1906-07
- Project for a Bismark Monument at Bingen 1910
- Perls House, Berlin 1911
- Kroller-Muller Villa Project at Wassenaar, Netherlands 1912-13
- House for the Architect, Werder, 1914

The Five Projects of Mies van der Rohe

Friedrichstrasse Skyscraper Competition 1921

Glass Skyscraper Project 1922

Concrete Country House Project 1923

Concrete Office Building Project 1923

Brick Country House Project 1924

Wolf House Gubin 1925-27

Monument to the November Revolution, Berlin (Lichtenberg) 1927, destroyed 1933.

Weissenhof Siedlung, Stuttgart (Werkbund Exhibition “Die Wohnung”) 1927

Glass Room at Stuttgart 1927

Barcelona Pavilion, Barcelona 1928-29

Tugendhat House, Brno, Czechoslovakia 1928-30

Closing of the Bauhaus 1933

Modern Architecture: International Exhibition at the Museum of Modern Art, New York curated by Philip Johnson and Henry-Russell Hitchcock. *The International Style* published in the same year 1932

*Internationale Architektur*. 1<sup>st</sup> Bauhaus Book 1925

Häring Garkau Farm, Holstein 1924-25