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“International Architecture” vs. “International Style” : the late 1920s and early 1930s

Ludwig Mies van der Rohe
Weissenhof Siedlung, Stuttgart (Werkbund Exhibition “Die Wohnung”) 1927
Glass Room at Stuttgart 1927
Barcelona Pavilion, Barcelona 1928-29
Tugendhat House, Brno, Czechoslovakia 1928-30
Closing of the Bauhaus 1933

Modern Architecture: International Exhibition at the Museum of Modern Art, New York curated by Philip Johnson and Henry-Russell Hitchcock. *The International Style* published in the same year 1932

Internationale Architektur. 1st Bauhaus Book 1925

CIAM (Congrès Internationaux des Architectes Modernes) founded at La Sarraz, Switzerland 1928
Hélène de Mandrot

Richard Neutra
Lovell House, Hollywood, 1927-29
Josef von Sternberg House, LA 1936
Strathmore Apts., LA 1937

Rudolph Schindler
King’s Road House, West Hollywood, Ca. 1922
Lovell Beach House, 1925-26
Walker House, LA 1936-38

Le Corbusier in the 1930s
Mundaneum Project 1929 and critique of Karel Tiege
Villa De Mandrot at Le Pradet near Toulon, 1930
De Bestegui Penthouse, Paris 1931
Plans for Algiers and for Rio de Janeiro
La Ville Radieuse (The Radiant City) 1935

Buckminster Fuller, Dymaxion House Project 1927

Frank Lloyd Wright in the 1920s and 1930s
Bansdall Houe (Hollyhock House), Los Angeles c. 1916-21
Lake Tahoe Summer Colony (Project) c. 1922-24
Millard House (La Minatura), Pasadena 1923 (textile block)
National Life Insurance Company Project, Chicago 1924-25
Gordon Strong Automobile Objective and Planetarium Project 1924-24
St. Mark’s in the Bouwerie Towers 1927-31
Fallingwater, Bear Run, Pa. 1934-37
Herbert Jacobs House, Madison Wisc 1936-37
S.C. Johnson & So. Inc. Administration Building 1936-39 (tower 1943-50)
Broadacre City