

25 March 2002  
Art History W36456

**The De Stijl Movement in the Netherlands and related aspects of Dutch architecture 1917-1930.**

Walter Gropius, Design for Director's Office in Weimar Bauhaus, 1923

Walter Gropius, Bauhaus Building, Dessau 1925-26

[Cubism and Architecture: Raymond Duchamp-Villon, Maison Cubiste exhibited at the Salon d'Automne, Paris 1912

Czech Cubism centered around the work of Josef Gocar and Josef Chocoll in Prague, notably Gocar's House of the Black Virgin, Prague and Apt. Building at Prague both of 1913]

H.P. (Hendrik Petrus) Berlage

Beurs (Stock Exchange), Amsterdam 1897-1903

Diamond Workers Union Building, Amsterdam 1899-1900

J.M. van der Mey, Michel de Klerk and P.L. Kramer's work on the Sheepvaarhuis, Amsterdam 1911-16. Amsterdam School and in particular the project of social housing at Amsterdam South as well as other isolated housing estates in the expansion of the city. Michel de Klerk (Eigenhaard Development 1914-18; and Piet Kramer (De Dageraad c. 1920) chief proponents of a brick architecture sometimes called Expressionist

Robert van t'Hoff, Villa 'Huis ten Bosch at Huis ter Heide, 1915-16

De Stijl group formed in 1917: Piet Mondrian, Theo van Doesburg, Gerrit Rietveld and others (Van der Leek, Huzar, Oud, Jan Wils, Van t'Hoff)

De Stijl (magazine) published 1917-31 and edited by Theo van Doesburg

Piet Mondrian's development of "Neo-Plasticism" in Painting

Van Doesburg's Sixteen Points to a Plastic Architecture

Projects for exhibition at the Léonce Rosenberg Gallery, Paris 1923 (Villa à Plan transformable in collaboration with Cor van Eestern

Gerrit Rietveld

Red/Blue Chair c. 1918; Berlin Chair, 1923

Gold and Silversmith's Shop project 1921

Shroeder House, Utrecht 1924

Van Doesburg with the Arps, Café Aubette, Strasbourg (France) 1926-28

J.J.P. Oud (1890-1963)

Warehouse Project 1919, villa in Concrete in 1918

In 1920 Oud and van Eestern joined a group of progressive architects in Rotterdam "De Opbouw" (also included Cornelius van der Vlugt, Mart Stam and others)

City Architect of Rotterdam 1918-33

Housing at Oud-Mathenesse 1922-4; Kiefhoek, Rotterdam 1924-27; Hoek van Holland, 1924-27

Brinkman and Van der Vlugt, Van Nelle Factory, Rotterdam (1926-30) with Mart Stam.

Johannes Duiker and the "De 8" group in Amsterdam

Zonnestraal Sanatorium, Hilversum 1926-28 with Bernard Bijvoet

Open Air School, Amsterdam 1928-30.