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For Library Use	Call Number(s)	Citation (include Author, Title, Edition, Place of Publication, Publisher, and Date).
<i>Example Only:</i>	<i>Fine Arts NC745 P192</i>	<i>Panofsky, Erwin. Perspective as Symbolic Form. 1st ed. New York: Zone Books; Cambridge, Mass.: MIT Press, 1991.</i>
	AA440 Ab8	Abraham, Pol, <i>Viollet-le-Duc et le rationalisme medieval</i> , Paris, 1934
	AA440 Ar78	<i>Artistic Integration in Gothic Buildings</i> , ed. Raguin, V., Brush, K., and Draper, P., Toronto, 1995
	AA450 V71 B26	Barnes, C., <i>Villard de Honnecourt. The Artist and His Drawings. A Critical Bibliography</i> , Boston, 1982
	AA450 V71 B38	Bechmann, R. <i>Villard de Honnecourt. La pensée technique au XIIIe siècle et sa communication</i> , Paris, 1991
	AA1041 V8134	Bergdoll, B., <i>The Foundations of Architecture</i> , New York, 1990
	Xerox	Bialostocki, J., "Late Gothic, Disagreements About the Concept," <i>Journal of the British Archaeological Association</i> , 29, 1966, 76-105
	AA440 .B533	Binding, G., <i>High Gothic. The Age of the Great Cathedrals</i> , Taschen, 1999
	AA447 W5 B51	Binski, P., <i>Westminster Abbey and the Plantagenets</i> , New Haven, 1995

	AA450 B64	Bony, J., <i>French Gothic Architecture of the Twelfth and Thirteenth Centuries</i> , Berkeley, 1983
	AA450 B733	Branner, R., <i>Saint Louis and the Court Style in Gothic Architecture</i> , London, 1965
	Barnard N6761.O9.4	Brieger, Peter, <i>English Art, 1216-1270</i> , Oxford, 1957
	AA615 B79	Brooks, C., <i>Gothic Revival</i> , London 1999
	Xerox	Bruzelius C., "Ad modum franciae : Charles of Anjou and Gothic Architecture in the Kingdom of Sicily," <i>Journal of the Society of Architectural Historians</i> , 50, 1991, 402-420
	Xerox	Bucher, F., "Design in Gothic: A Preliminary Assessment." <i>Journal of the Society of Architectural Historians</i> , 27, 1968, 49-72
	AA350 C6733	Coldstream N., <i>Medieval Architecture</i> , Oxford, 2002
	Xerox	Crossley, P., "The Return to the Forest: Natural Architecture, the German Past in the Age of Dürer," <i>Kunstlerischer Austausch. Akten des XXVIII Internationalen Kongress für Kunstgeschichte</i> , Berlin, 1992, 71-80.
	Xerox	Davis, M., "Sic et non. Recent Trends in the Study of Gothic Ecclesiastical Architecture," <i>Journal of the Society of Architectural Historians</i> , 58, 1999, 414-423
	AA440 P 36	Frankl, P., <i>Gothic Architecture</i> , ed. Paul Crossley, New Haven, 2000
	N6370 G581	Gombrich, E., <i>Norm and Form. The Stylistic Categories of Art History</i> , Chicago, 1985
	BX4705 S8686	Grant, L., <i>Abbot Suger of St-Denis. Church and State in Early Twelfth-Century France</i> . London, 1998

	G73 1998	<i>in Early Twelfth-Century France</i> . London, 1998
	Music BV186.5 H37 1991	Harper, J., <i>The Forms and Orders of Western Liturgy from the Tenth to the Eighteenth Century: A Historical Introduction and Guide for Students and Musicians</i> , Oxford, 1991
	AK5308 K32	Kemp, W. <i>The Narratives of Gothic Stained Glass</i> , Cambridge, 1996
	Xerox	Kidson, P., "Gervase, Becket, and William of Sens," <i>Speculum</i> , 68, 1993, 969-991.
	Xerox	Kidson, P, "Panofsky, Suger and Saint-Denis," <i>Journal of the Warburg and Courtauld Institutes</i> , 50, 1987, 1-17
	AA450 K57 F	Kimpel, D., and Suckale, R, <i>L'architecture gothique en France 1130-1270</i> , Paris, 1990
	Butler E169.1 L48 1994	Lears, T. J. Jackson, <i>No Place of Grace</i> , Chicago, 1994
	AA440 M34	Mark, R., <i>Experiments in Gothic Structure</i> , Cambridge and London, 1982
	AA452 T7 M96	Murray, S., <i>Building Troyes Cathedral. The Late Gothic Campaigns</i> , Bloomington, 1987
	AA452 B4 M96	Murray, S., <i>Beauvais Cathedral. Architecture of Transcendence</i> , Princeton, 1989
	AA452 Am5M96	Murray, S., <i>Notre-Dame, Cathedral of Amiens. The Power of Change in Gothic</i> , Cambridge, 1996
	Xerox	-----, "Notre-Dame of Paris and the Anticipation of Gothic," <i>Art Bulletin</i> , 80, 1998, 229-253
	Xerox	Mussat, A., "Les cathédrales dans leurs cités," <i>Revue de l'Art</i> , 55, 1982, 9-22
	AA452 R7 N244	Neagley, L., <i>Disciplined Exuberance: The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen</i> , University Park, 1998

	AA5561 N8693	Nussbaum, N., <i>German Gothic Architecture</i> , Yale, 2000
	AA1046 Sa241 Su34	Panofsky, E., <i>Abbot Suger on the Abbey Church of Saint-Denis and Its Art Treasures</i> , Princeton, 1979
	AA440 B32	Recht, Roland (ed.) <i>Les batisseurs des cathedrales gothiques</i> , Strasbourg, 1989
	Xerox	Sauerländer, W., "Mod Gothic," <i>New York Review of Books</i> , 17, Nov. 1984, 43-44
	NB543 Sa8532	Sauerländer, W., <i>Gothic Sculpture in France, 1140-1270</i> , NY 1972
	AVERY CLASSICS AA447 C1 W67	Willis, Robert, <i>The Architectural History of Canterbury Cathedral</i> , London, 1845
	AA440 W69	Wilson, C., <i>The Gothic Cathedral. The Architecture of the Great Church, 1130-1530</i> , London, 1990